

HOLST: Three carols

Arranged for wind quintet by Lisa Portus

1. I Saw Three Ships

Allegro

Flute

Oboe *mf*

Clarinet in B \flat *mf* *f*

Horn in F *mf*

Bassoon *mf*

The first system of the musical score consists of five staves. The Flute staff is empty. The Oboe staff begins with a melody marked *mf*. The Clarinet in B \flat staff has a rhythmic accompaniment marked *mf*, with a *f* dynamic at the end. The Horn in F and Bassoon staves also have rhythmic accompaniment marked *mf*.

9

The second system of the musical score consists of five staves. The Flute staff has a melody marked *mf* that ends with a *f* dynamic. The Oboe staff is empty. The Clarinet in B \flat staff continues the melody from the Oboe staff. The Horn in F staff has a melody marked *mf*. The Bassoon staff has a rhythmic accompaniment marked *f*.

2. Christmas Song (Personent Hodie)

Moderato maestoso

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

7

ff

f

f

ff

f

f

ff

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Detailed description: This is a musical score for a Christmas song titled 'Personent Hodie'. The score is for a woodwind ensemble consisting of Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The tempo is 'Moderato maestoso'. The key signature is Bb major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6. The Flute part is mostly silent, indicated by a long horizontal line. The Oboe part begins in measure 3 with a forte (*f*) dynamic. The Clarinet in Bb part begins in measure 1 with a fortissimo (*ff*) dynamic. The Horn in F part also begins in measure 1 with a fortissimo (*ff*) dynamic. The Bassoon part begins in measure 1 with a fortissimo (*ff*) dynamic. The second system contains measures 7 through 12. The Flute part begins in measure 7 with a forte (*f*) dynamic. The Oboe part continues with a forte (*f*) dynamic. The Clarinet in Bb part continues with a fortissimo (*ff*) dynamic. The Horn in F part continues with a fortissimo (*ff*) dynamic. The Bassoon part continues with a fortissimo (*ff*) dynamic. A large, light blue watermark reading '© Portus Press, 2022. All rights reserved.' is overlaid diagonally across the entire score.

3. Masters in this Hall

Allegro moderato

Musical score for the first system, measures 1-4. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is one flat (Bb) and the time signature is 12/8. The tempo is marked **Allegro moderato**. The Flute part begins with a *p* dynamic. The Oboe part begins with a *f* dynamic. The Clarinet in Bb part begins with a *p* dynamic. The Horn in F part begins with a *f* dynamic. The Bassoon part begins with a *f* dynamic. A large cyan watermark reading "© Portus Press, 2022. All rights reserved." is overlaid diagonally across the score.

Musical score for the second system, measures 5-9. The score continues for the five instruments. The Flute part begins with a *p* dynamic. The Oboe part begins with a *cresc.* dynamic. The Clarinet in Bb part begins with a *cresc.* dynamic. The Horn in F part begins with a *cresc.* dynamic. The Bassoon part begins with a *cresc.* dynamic. A large cyan watermark reading "© Portus Press, 2022. All rights reserved." is overlaid diagonally across the score.