

Charles Ives: The Circus Band

Arranged for bassoon quartet by Lisa Portus

In quickstep time ♩ = 128

Bassoon 1
f *ff*

Bassoon 2
f *ff*

Bassoon 3
f *ff*

Bassoon 4
f *ff*

9 **A**

Bassoon 1
mf *f*

Bassoon 2
mf *f*

Bassoon 3
mf *f*

Bassoon 4
mf *f*

25 **B**

p

p

p

mf

33

mf

mf

mf

mf

D

49

Musical score for measures 49-56. The score consists of four staves. The first two staves are marked *mp* and the last two are marked *p*. The music is in a key with two flats and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is overlaid diagonally across the page.

57

Musical score for measures 57-64. The score consists of four staves. The first two staves are marked *mf* and the last two are marked *mf*. The music continues with similar rhythmic patterns and dynamics. A large watermark is overlaid diagonally across the page.