

# charles IVES: The Circus Band

Arranged for wind quintet by Lisa Portus

In quickstep time  $\text{♩} = 128$

This system shows the beginning of the piece. The Flute, Oboe, and Bassoon play eighth-note patterns. The Clarinet and Horn enter with sixteenth-note patterns. Dynamics include *f*, *ff*, and *ff*.

A

Section A begins with sustained notes. The Flute and Oboe play eighth-note patterns. The Clarinet, Horn, and Bassoon provide harmonic support. Dynamics include *mf*, *f*, and *f*.

Section 17 features rhythmic patterns. The Flute and Oboe play eighth-note patterns. The Clarinet, Horn, and Bassoon play sixteenth-note patterns. Dynamics include *ff*, *ff*, *ff*, and *mp stamp!*.

49

D

p

p

p

p

57

© Lisa Portus, 2025. All rights reserved.

mf