

JOHNSON & MACK: Charleston

Arranged for wind quartet by Lisa Portus

$\text{♩} = 52$

A Swing

Flute *f* *mp*

Oboe *f* *mp*

Clarinet in B $\flat$ *f* *mp*

Bassoon *f* *mp*

7

34

C

p *mf*

p *mf*

mf

p *mf*

3

The musical score consists of four staves. The first staff has a common time signature 'C' above it at measure 35. The key signature has two flats. The score includes dynamics *p* and *mf*. A triplet of eighth notes is marked with a '3' at the end of measure 39. A large diagonal watermark 'Copyright © Lisa Portus, 2026' is overlaid on the score.

69 E

p *mf* *p* *mp*

p *mp*

p *mf* *p* *mp*

p *mp*

96

G

p

p

p

p

mf