

# Frances JONES: Serenade to Clonmel

A suite for wind quintet based on Irish melodies

## 1. The Red-haired Boy (Hornpipe - Reel)

Clarinet in Bb

Leisurely ramble ♩ = 110



8

Fl.

Ob.

Cl.

Hn.

Bsn.



14

Fl.

Ob.

Cl.

Hn.

Bsn.

A



Serenade to Clonmel (A suite for wind quintet based on Irish Melodies) by Frances Jones.

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## 2. Brian Boru's March

Slow march ♩ = 52

Cl. *pp*

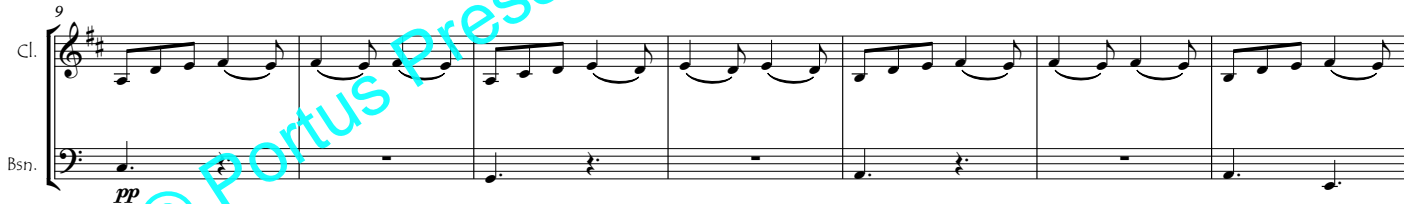
Hn. con sord. *pp possibile*



9

Cl.

Bsn. *pp*



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### 3. The Londonderry Air

Tenderly ♩ = 60

The musical score is arranged for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The piece is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Tenderly' with a quarter note equal to 60 beats per minute. The score is divided into two systems of two measures each. The first system (measures 1-2) features a melody in the Flute, Oboe, and Clarinet, with the Bassoon playing a supporting line. The second system (measures 3-4) continues the melody, with the Horn and Bassoon providing harmonic support. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal watermark reading '© Portus Press, 2022. All rights reserved.' is overlaid on the score.

## 4. Irish Washerwoman / Rollicking Irishman

Lively ♩ = 120

The image shows a musical score for three instruments: Oboe (Ob.), Horn (Hn.), and Bassoon (Bsn.). The score is in 6/8 time and B-flat major. The tempo is marked 'Lively' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score is divided into two systems. The first system contains measures 1 through 10. The second system starts at measure 11 and contains measures 11 through 18. The Oboe part features a melodic line with eighth and sixteenth notes, often beamed together. The Horn and Bassoon parts provide a harmonic accompaniment with dotted quarter notes and eighth notes. A large, semi-transparent watermark '© Portus Press, 2022. All rights reserved.' is overlaid diagonally across the score.

Ob.

Hn.

Bsn.

11

Ob.

Hn.

Bsn.

\* quasi bagpipes: start a little below pitch and gradually rise to written pitch during the first two bars.