

JOPLIN: The Ragtime Dance (A Stop-Time Two Step)

Arranged for wind quintet by Lisa Portus

Not too fast ♩ = 84

Flute *mf* *f* *mf*

Oboe *f* *mf*

Clarinet in B♭ *mf* *f* *mf*

Horn in F *mf*

Bassoon *f* *mf*

8

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22

B

Musical score for five staves, measures 22-29. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. A large cyan watermark is overlaid diagonally across the score.

Staff 1 (Treble clef): *p*

Staff 2 (Treble clef): *p*

Staff 3 (Treble clef): *p*

Staff 4 (Treble clef): *mp*

Staff 5 (Bass clef): *mp*

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56

D

Stamp on the beat until the end. Keep your toe
on the floor and stamp heavily with your heel.

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 3/4 time. The first measure of each staff begins with a repeat sign. The first three staves feature a melody of eighth notes, often beamed in pairs, with a piano (*p*) dynamic marking. The fourth staff provides a harmonic accompaniment with quarter notes and rests. The fifth staff provides a bass line with quarter notes and rests, also marked with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots in the final measure of each staff.

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