

KOENIG: (Bed)post Horn Galop

Arranged for bassoon choir by Lisa Portus

Introduction

♩ = 116

Musical score for the Introduction section, marked *ff* (fortissimo). The score is for a bassoon choir with parts for Bassoon A1, A2, A3, A4, B1, B2, B3, B4, and Contrabassoon. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes and quarter notes, with some parts including slurs and accents. A large blue watermark reading "© Lisa Portus, 2024. All rights reserved." is overlaid diagonally across the score.

Galop

♩ = 132

Musical score for the Galop section, marked with dynamics *p* (piano) and *f* (forte). The score is for a bassoon choir with parts for A1, A2, A3, A4, B1, B2, B3, B4, and Cbsn. (Contrabassoon). The key signature is one flat (B-flat) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes and quarter notes, with some parts including slurs and accents. A large blue watermark reading "© Lisa Portus, 2024. All rights reserved." is overlaid diagonally across the score.

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A1 *p* *f* *ff*

A2 *p* *f* *ff*

A3 *p* *f* *ff*

A4 *f* *p* *f* *ff*

B1 *p* *f*

B2 *p* *f*

B3 *p* *f*

B4 *f*

Cbsn. *p* *f* *p* *f* *ff*

25 **A**

A1 *f* *ff*

A2 *f* *ff*

A3 *f* *ff*

A4 *f* *ff*

B1

B2

B3

B4

Cbsn.