

# LARIONOV: Kalinka

Arranged for wind quintet by Lisa Portus

Slowly ♩ = 72

Flute *f* > *p* < *f* *p* *accel e cresc.* *poco a poco*

Oboe *f* > *p* < *f* *p* *accel e cresc.* *poco a poco*

Clarinet in Bb *f* > *p* < *f* *p* *accel e cresc.* *poco a poco*

Horn in F *f* > *p* < *f* *p* *accel e cresc.* *poco a poco*

Bassoon *f* > *p* < *f* *p* *accel e cresc.* *poco a poco*

A little faster ♩ = 96

11 *mp* *accel e cresc.* *poco a poco*

*mp* *accel e cresc.* *poco a poco*

*mp* *accel e cresc.* *poco a poco*

*mp* *accel e cresc.* *poco a poco*

*mp* *accel e cresc.* *poco a poco*

C Fast ♩ = 132

B Very slowly ♩ = 60

37

Musical score for measures 37-46. The score is in 2/4 time and features five staves. The first staff has a dynamic marking of *p* and a *rit.* marking. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Very slowly ♩ = 60

47

Musical score for measures 47-56. The score is in 2/4 time and features five staves. The first staff has a dynamic marking of *f* and an *accel.* marking. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mp* and a *f freely* marking. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.