

Paul LINCKE: Wedding Dance (Valse) - The 'Titanic' Waltz

Arranged for wind quintet by Lisa Portus

38

No. 1

B 2nd time only

Fl.

Ob.

Cl.

Hn.

Bsn.

*fz*

*p*

*pp*

46

2nd time only

Fl.

Ob.

Cl.

Hn.

Bsn.

75 C

Fl. *p* *mp*

Ob. *mp* *p*

Cl. *mp*

Hn. *p*

Bsn. *mp*

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Detailed description: This is a page of a musical score for a woodwind quintet, starting at measure 75. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in measure 77. The Oboe part starts at mezzo-piano (*mp*) and then plays a long, sustained note in measure 77 at a piano (*p*) dynamic. The Clarinet part plays a steady eighth-note pattern at mezzo-piano (*mp*). The Horn part plays a series of quarter notes, starting at piano (*p*). The Bassoon part plays a series of quarter notes, starting at mezzo-piano (*mp*). A large, diagonal watermark reading '© Portus Press, 2018' is overlaid across the center of the page.

E No. 2

121

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*p*

*p*

197

Fl.

Ob.

Cl.

Hn.

Bsn.

*f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f*

The image shows a page of a musical score for woodwinds and brass instruments, starting at measure 197. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is divided into measures, with dynamics marked as *f* (forte) and *mp* (mezzo-piano). The Flute part features a melodic line with slurs and accents, alternating between *f* and *mp*. The Oboe part has a similar melodic line, also alternating between *f* and *mp*. The Clarinet part plays a rhythmic pattern of eighth notes, alternating between *f* and *mp*. The Horn part has a melodic line with slurs and accents, alternating between *f* and *mp*. The Bassoon part has a rhythmic pattern of eighth notes, alternating between *f* and *mp*. A large blue watermark "© Portus Press, 2018" is overlaid on the score.

227

J

Fl.

Musical notation for the Flute part, starting with a repeat sign and a first ending bracket. The staff contains eighth-note patterns with slurs and a final half-note. Dynamics are marked *mf*.

*mf*

*mf*

Ob.

Musical notation for the Oboe part, featuring a rhythmic pattern of eighth notes with rests, followed by a melodic phrase with slurs. Dynamics are marked *mf*.

*mf*

*mf*

Cl.

Musical notation for the Clarinet part, showing a melodic line with slurs and a final half-note. Dynamics are marked *mf*.

*mf*

*mf*

Hn.

Musical notation for the Horn part, featuring a melodic line with slurs and a final half-note. Dynamics are marked *mf*.

*mf*

*mf*

Bsn.

Musical notation for the Bassoon part, consisting of a rhythmic pattern of eighth notes with rests. Dynamics are marked *mf*.

*mf*

*mf*

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