

# LULLY: Overture and Dances from 'Le Bourgeois Gentilhomme'

Arranged for bassoon choir by Lisa Portus

## 1. Overture

♩ = 72

Conductor's staff

*f* (give one bar in)

(continue ad lib.)

Bassoon 1

*f*

(\* ornament 2nd time only)

Bassoon 2

*mf*

Bassoon 3

*mf*

Bassoon 4

*mf*

Bassoon 5

*mf*

Contrabassoon

*mf*

Bassoon A

*f*

(\* ornament 2nd time only)

Bassoon B

*mf*

Bassoon C

*mf*

Bassoon D

*mf*

Bassoon E (& tambourine)

*mf*

## 2. Canarie

Conductor's staff  $\text{♩} = 86$   
*p*

Bassoon 5/  
Tambourine

Cond.

E/Tamb.

(repeat ad lib. to K)

13 **A**

1 *mf*

2 *mp*

E/Tamb. *pp*

(repeat to letter K)

### 3. Deuxième Air pour les garçons tailleurs

Cond.  $\text{♩} = 80$   
*p*  
E/Tamb. (Tambourine) *mp* (cont. ad lib.)

1 *mp*  
2 *p*  
3 *p*  
4 *p*  
5 *p*

9 **A**  
Cbsn. *p*  
A *mp*  
B *p*  
C *p*  
D *p*  
E *p*

# 4. Marche pour la Ceremonie des Turks

Conductor's staff  $\text{♩} = 80$   
 $\text{f}$  (continue ad lib.)

1  $\text{mf}$   
2  $\text{mf}$   
Cbsn.  $\text{mf}$

12 **A**  $\text{mp}$  *tr*  
A  $\text{mp}$  *tr*  
B  $\text{mp}$

21  $\text{mf}$   
1  $\text{mf}$   
Cbsn.  
A  
B