

MONTEVERDI: Toccata (overture to 'L'orfeo')

Arranged for bassoon choir by Lisa Portus

Optional - add a foot stamp to the beginning of each bar on D.C.

Assez vif. ♩ = 116

Bassoon A1 *f*

Bassoon A2 *f*

Bassoon A3 *f*

Bassoon A4 *f*

Bassoon A5 (very easy) *f*
Doubled by mini bsn in F

Contrabassoon A *f*

Contrabassoon B *f*

Bassoon B1 *f*

Bassoon B2 *f*

Bassoon B3 *f*

Bassoon B4 *f*

Bassoon B5 (very easy) *f*
Doubled by mini bsn in G

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17 **A** *a tempo*

A1 *mf*

A2 *mp*

A3 *mp*

A4

A5

Cbsn.A *mp*

Cbsn.B *mp*

B1 *mf*

B2 *mp*

B3 *mp*

B4

B5

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Detailed description: This is a musical score for a woodwind and brass ensemble, spanning measures 17 to 21. The score is written for 12 parts: A1, A2, A3, A4, A5, Cbsn.A, Cbsn.B, B1, B2, B3, B4, and B5. A1, B1, and B3 have melodic lines with dynamics *mf* and *mp*. A2, A3, B2, and B3 have rhythmic patterns with dynamics *mp*. A4, A5, Cbsn.A, Cbsn.B, B4, and B5 are mostly silent or have sustained notes. A tempo marking *a tempo* is present at the start of measure 17. A large diagonal watermark 'Copyright © Lisa Portus, 2026' is overlaid on the score.