

MONTI: Czardas

Arranged for wind quintet, featuring the clarinet, by Lisa Portus

The score is arranged for a wind quintet with the following parts: Flute, Oboe, Solo Clarinet in Bb, Horn in F, and Bassoon. The key signature is one flat (Bb) and the time signature is 2/4. The piece is divided into two systems.

System 1:

- Flute:** Starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to *f*.
- Oboe:** Starts with a forte (*f*) dynamic, then moves to piano (*p*).
- Solo Clarinet in Bb:** Starts with a forte (*f*) dynamic, features a triplet of eighth notes, then moves to piano (*p*) and ends with a crescendo (*cresc.*).
- Horn in F:** Starts with a forte (*f*) dynamic, then moves to piano (*p*).
- Bassoon:** Starts with a forte (*f*) dynamic, then moves to piano (*p*).

System 2 (starting at measure 9):

- Flute:** Starts with a mezzo-forte (*mf*) dynamic, then moves to mezzo-piano (*mp*).
- Oboe:** Starts with a mezzo-forte (*mf*) dynamic, then moves to mezzo-piano (*mp*).
- Solo Clarinet in Bb:** Starts with a forte (*f*) dynamic, features a sextuplet of eighth notes, then moves to mezzo-forte (*mf*).
- Horn in F:** Starts with a mezzo-forte (*mf*) dynamic, then moves to mezzo-piano (*mp*).
- Bassoon:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).

Tempo markings include **Largo**, **rall.**, **A tempo**, and **molto rall.**. A rehearsal mark **A** is placed above the first measure of the second system.

22

B Allegretto vivace

Musical score for measures 22-29. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of five staves: four treble clefs and one bass clef. The dynamics are marked as follows: *p* (piano) for the first four staves and *mf* (mezzo-forte) for the fifth staff. The music features a steady eighth-note accompaniment in the outer staves and a more active melodic line in the inner staves, including a prominent sixteenth-note passage in the third staff.

30

Musical score for measures 30-37. The score continues in 2/4 time with a key signature of one flat. It consists of five staves: four treble clefs and one bass clef. The dynamics are marked as follows: *p* (piano) for the first four staves and *mf* (mezzo-forte) for the fifth staff. The music features a steady eighth-note accompaniment in the outer staves and a more active melodic line in the inner staves, including a prominent sixteenth-note passage in the third staff.