

MUSSORGSKY: A Night on Bald Mountain

Arranged for bassoon choir by Lisa Portus

Allegro feroce

The score consists of nine staves: Bassoon A1, Bassoon A2, Bassoon A3, Bassoon A4, Bassoon B1, Bassoon B2, Bassoon B3, Bassoon B4, and Contrabassoon. The music is in 2/2 time with a key signature of one flat. The first four measures feature a rhythmic pattern of eighth notes in groups of three, marked with *pp* and *mf*. The final measure of the page features a dynamic range from *p* to *f*. A large, diagonal watermark reading "© Portus Press, 2023. All rights reserved." is overlaid on the score.

6

A1 *p* *f* *pp* *mp* *p* *f* *p* *f* *mf*

A2 *p* *f* *pp* *p* *mf* *p* *f* *p* *f* *mf*

A3 *pp* *mp* *mf*

A4 *p* *f* *pp* *p* *mf* *p* *f* *p* *f* *mf*

B1 *p* *f* *pp* *p* *f* *f* *mf*

B2 *p* *f* *pp* *p* *f* *mf*

B3 *pp* *mf*

B4 *pp* *mf* *p*

Cbsn. *pp* *mf*

A

12

A1 *ff* *ff*

A2 *ff*

A3 *ff* *ff*

A4 *ff*

B1 *f*

B2 *f*

B3 *f*

B4 *f*

Cbsn. *f*

Poco più sostenuto

91

A1

A2

A3

A4

B1

B2

B3

B4

Cbsn.

p

mp

mf

p

mp

mp

mf

mp

mf

98

A1

A2

A3

A4

B1

B2

B3

B4

Cbsn.

poco accel.

mf

p poco a poco cresc.

mf

p poco a poco cresc.

mf

p poco a poco cresc.

f

mp poco a poco cresc.

f

mp poco a poco cresc.

mf

p poco a poco cresc.

mf

p poco a poco cresc.

p poco a poco cresc.

162

Musical score for measures 162-165. The score is for a string quartet (A1, A2, A3, A4) and a cello (Cbsn.). The key signature is one sharp (F#) and the time signature is 12/8. The dynamics are *pp*, *mp*, and *p*. The A1 part has a melodic line with slurs and accents. The A2, A3, and A4 parts provide harmonic support with sustained notes and some movement. The Cbsn. part has a steady bass line.



170 **K** *Meno mosso. Tranquillo.*

Musical score for measures 170-174. The score is for a string quartet (A1, A2, A3, A4) and a cello (Cbsn.). The key signature is one sharp (F#) and the time signature is 12/8. The tempo/mood is *Meno mosso. Tranquillo.* The dynamics are *pp*, *p*, and *mp*. The A1 part has a melodic line with slurs and accents. The A2, A3, and A4 parts provide harmonic support with sustained notes and some movement. The Cbsn. part has a steady bass line. The B1 part has a melodic line with slurs and accents, and some triplets.