

MUSSORGSKY: Five Pictures at an Exhibition

Arranged for bassoon choir by Lisa Portus

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

A

The musical score is arranged for a bassoon choir with the following parts:

- A1
- A2
- A3
- A4
- Contrabassoon A
- Contrabassoon B
- B1
- B2
- B3
- B4

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1. The Old Castle

Andantino molto cantabile e con dolore

A

Musical score for measures 1-8. The score is for a woodwind ensemble consisting of four Bassoons (A1, A2, A3, A4), two Contrabassoons (Cbsn.A, Cbsn.B), and four Bassoons (B1, B2, B3, B4). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo/mood is 'Andantino molto cantabile e con dolore'. The first section, marked 'A', begins at measure 7. The A1 part has a dynamic marking of *p* and the instruction 'con espressione'. The A3 part has a dynamic marking of *p*. The B1 part has a dynamic marking of *p*. The B2 part has a dynamic marking of *p*. The B3 part has a dynamic marking of *p*. The B4 part has a dynamic marking of *p*.



B

Musical score for measures 9-16. The score is for a woodwind ensemble consisting of four Bassoons (A1, A2, A3, A4), two Contrabassoons (Cbsn.A, Cbsn.B), and four Bassoons (B1, B2, B3, B4). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo/mood is 'Andantino molto cantabile e con dolore'. The second section, marked 'B', begins at measure 9. The A1 part has a dynamic marking of *p*. The A2 part has a dynamic marking of *p*. The A3 part has a dynamic marking of *p*. The A4 part has a dynamic marking of *p*. The B1 part has a dynamic marking of *p*. The B2 part has a dynamic marking of *p*. The B3 part has a dynamic marking of *p*. The B4 part has a dynamic marking of *p*.

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2. Bydlo (The Ox-Cart)

Sempre moderato, pesante

pp

pp

pp

pp

(Breathe where bracketed as needed)

==

10 **A**

p

p

p

p

(Breathe where bracketed as needed)

3. The Catacombs

Largo

Musical score for '3. The Catacombs' in 3/4 time, marked Largo. The score is for a string quartet (A1, A2, A3, A4), two cellos (Cbsn.A, Cbsn.B), and four basses (B1, B2, B3, B4). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into six measures. Dynamics include *ff* (fortissimo) and *p* (piano). A large watermark '© Lisa Portus, 2025. All rights reserved.' is overlaid on the score.

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Cum mortuis in lingua mortua

Andante non troppo, con lamento

Musical score for 'Cum mortuis in lingua mortua' by Lisa Portus. The score is in 6/4 time and features four tubas (A1, A2, A3, A4), two euphoniums (Cbsn. A, Cbsn. B), and four baritone saxophones (B1, B2, B3, B4). The tempo is 'Andante non troppo, con lamento'. The score includes dynamics such as *p* (piano) and *pp* (pianissimo). A large red watermark '© Lisa Portus, 2025. All rights reserved.' is overlaid on the score.

Instrument parts shown:

- A1 (Tuba)
- A2 (Tuba)
- A3 (Tuba)
- A4 (Tuba)
- Cbsn. A (Euphonium)
- Cbsn. B (Euphonium)
- B1 (Baritone Saxophone)
- B2 (Baritone Saxophone)
- B3 (Baritone Saxophone)
- B4 (Baritone Saxophone)

4. The Hut on Fowl's Legs (Baba Yaga) (abridged)

Allegro con brio, feroco

A

Musical score for section A, measures 1-12. The score is for a woodwind ensemble and includes staves for A1, A2, A3, A4, Cbsn.A, Cbsn.B, B1, B2, B3, and B4. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con brio, feroco'. The section is marked with a box 'A'. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Musical score for section B, measures 13-24. The score continues from section A and includes staves for A1, A2, A3, A4, Cbsn.A, Cbsn.B, B1, B2, B3, and B4. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con brio, feroco'. The section is marked with a box 'B'. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte).

attaca

90

A1

A2

A3

A4

Cbsn.A

Cbsn.B

B1

B2

B3

B4

ff

ff

ff



5. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza.

A1

A2

A3

A4

Cbsn.A

Cbsn.B

B1

B2

B3

B4

f

f

f

f

f

f

f

f

f

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