

MUSSORGSKY: Pictures at an Exhibition

Arranged for wind quintet & piano by Lisa Portus

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score is arranged for five instruments: Oboe, Clarinet in B \flat , Horn in F, Bassoon, and Piano. The key signature is B \flat major (two flats), and the time signature is 3/4. The score is divided into two systems. The first system includes the Oboe, Clarinet in B \flat , Horn in F, and Bassoon staves. The second system includes the Piano staff. The tempo and mood are indicated as 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'. The score begins with a 6-measure rest for all instruments. The music then enters in the 7th measure with a forte (*f*) dynamic. The Oboe and Clarinet in B \flat parts feature a melodic line with a dotted quarter note followed by an eighth note. The Horn in F part plays a rhythmic pattern of quarter notes. The Bassoon part plays a similar rhythmic pattern. The Piano part provides a harmonic accompaniment with chords and single notes. A first ending bracket labeled 'A' spans the final 6 measures of the score.

1. Gnomus

The musical score for "1. Gnomus" is written for Clarinet in Bb, Horn in F, Bassoon, and Piano. The piece is in 3/4 time and consists of three sections: **Vivo**, **Meno vivo**, and **Vivo**. The key signature is three flats (Bb, Eb, Ab).

Clarinet in Bb: The first section (**Vivo**) features a melody starting with a fortissimo (*ff*) dynamic. The second section (**Meno vivo**) begins with a piano (*p*) dynamic. The third section (**Vivo**) returns to fortissimo (*ff*).

Horn in F: The first section is silent. The second section (**Meno vivo**) features a sustained chord with a fortissimo (*ff*) dynamic, which then softens to mezzo-piano (*mp*). The third section (**Vivo**) returns to fortissimo (*ff*).

Bassoon: The first section (**Vivo**) features a melody with a fortissimo (*ff*) dynamic. The second section (**Meno vivo**) is silent. The third section (**Vivo**) returns to fortissimo (*ff*).

Piano: The first section (**Vivo**) features a melody with a fortissimo (*ff*) dynamic. The second section (**Meno vivo**) features a melody with a piano (*p*) dynamic. The third section (**Vivo**) returns to fortissimo (*ff*).

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2. The Old Castle

Andantino molto cantabile e con dolore

Cor Anglais **A**
p con espressione

Clarinete in Bb/A **Cl. in A**
p

Horn in F
p

Bassoon
p

Andantino molto cantabile e con dolore

Piano
p

A

The musical score is for the piece 'The Old Castle'. It is written for five instruments: Cor Anglais, Clarinet in Bb/A, Horn in F, Bassoon, and Piano. The tempo and mood are 'Andantino molto cantabile e con dolore'. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The Cor Anglais part begins with a rest for the first six measures, then enters in measure 7 with a melodic line marked 'p con espressione'. The Clarinet in Bb/A part has a rest for the first six measures, then enters in measure 7 with a melodic line marked 'p'. The Horn in F part has a rest for the first six measures, then enters in measure 7 with a melodic line marked 'p'. The Bassoon part has a rest for the first six measures, then enters in measure 7 with a melodic line marked 'p'. The Piano part has a rest for the first six measures, then enters in measure 7 with a melodic line marked 'p'. There are two boxed 'A' markings, one above the Cor Anglais staff and one above the Piano staff, indicating a first ending or a specific section. A large diagonal watermark '© Lisa Portus, Portus Press, 2011. All rights reserved.' is overlaid on the score.

3. Tuileries

Allegretto non troppo, capriccioso

The musical score is arranged in two systems. The first system contains five staves: Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. Each staff begins with a dynamic marking of *p* (piano). The Flute and Oboe parts feature intricate sixteenth-note passages, while the Clarinet, Horn, and Bassoon parts play a steady eighth-note accompaniment. The second system contains a single grand staff for the Piano, which remains silent for the first four measures before entering with a *p* dynamic in the fifth measure, playing a simple harmonic accompaniment.

Allegretto non troppo, capriccioso

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4. Bydlo (The Ox-Cart)

Sempre moderato, pesante

Horn in F

pp poco a poco cresc.

Sempre moderato, pesante

Piano

pp poco a poco cresc.

simile

5. Ballet of the unhatched chicks

Scherzino. Vivo, leggiero

Flute *pp*

Oboe *pp*

Clarinet in B \flat *pp*

Bassoon *pp*

A

Scherzino. Vivo, leggiero

Piano *pp*

A

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6. Samuel Goldenburg and Schmuyle

Andante

Cor Anglais

Bassoon

Piano

The image displays a musical score for three instruments: Cor Anglais, Bassoon, and Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante' and the dynamic is 'f' (forte). The Cor Anglais and Bassoon parts are written in treble and bass clefs respectively, while the Piano part is written in grand staff (treble and bass clefs). The score consists of two systems of music. The first system contains four measures, and the second system contains four measures. The music features a mix of eighth and sixteenth notes, often grouped in triplets. There are also some rests and slurs. A large, semi-transparent watermark 'Lisa Potius Potius Press 2011. All rights reserved.' is overlaid diagonally across the score.

7. The Market Place in Limoges

Allegretto vivo, sempre scherzando

The musical score is arranged in a system of six staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The bottom two staves are for the Piano. The tempo and mood are indicated as *Allegretto vivo, sempre scherzando*. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into three measures. The Flute part begins in the second measure with a dynamic of *f*, then *mf*, and *p*. The Oboe part begins in the second measure with *p*, then *sf*, *mp*, *p*, and *f*. The Clarinet in Bb part begins in the first measure with *f*, then *p*, *f*, *mp*, *p*, and *f*. The Horn in F part begins in the first measure with *f*, then *mp*, *mf*, *mf*, and *sf*. The Bassoon part begins in the first measure with *f*, then *p*, *sf*, *mf*, and *sf*. The Piano part begins in the first measure with *f*, then *mf*, *sf*, *mf*, and *sf*. A large diagonal watermark reading '© Lisa Portus, Portus Press, 2017. All rights reserved.' is overlaid on the score.

8. Catacombs

Largo

Cor Anglais

Clarinet in B \flat

Horn in F

Bassoon

Piano

A

The musical score is for the piece "8. Catacombs" and is written for five instruments: Cor Anglais, Clarinet in B \flat , Horn in F, Bassoon, and Piano. The tempo is marked "Largo" and the time signature is 3/4. The key signature consists of two sharps (F# and C#). The score is divided into two systems. The first system includes a box labeled "Cor Anglais" above the first staff. The second system includes a box labeled "A" above the piano staff. The music features a variety of dynamics, including fortissimo (ff), piano (p), and pianissimo (pp). The Cor Anglais, Clarinet in B \flat , and Horn in F parts have a similar melodic line, while the Bassoon and Piano parts provide harmonic support. The score is watermarked with "© Lisa Portus, Portus Press, 2017. All rights reserved."

9. The Hut on Fowl's Legs (Baba Yaga)

Allegro con brio, feroco

A

Clarinet in B \flat *ff*

Horn in F *ff*

Bassoon *ff*

Allegro con brio, feroco

A

Piano *ff*

10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza.

A

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Horn in F *f*

Bassoon *f*

Allegro alla breve. Maestoso. Con grandezza.

A

Piano *f*

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