

# PARR-DAVIES: Sing as we go (a.k.a Monty Python's 'sit on my face')

Arranged for wind quintet by Lisa Portus

Allegro ♩ = 120

Flute *f*

Oboe *f*

Clarinet in B $\flat$  *f*

Horn in F *f*

Bassoon *f*

9

A

*mf*

*mp*

*mp*

*mp*

37

B

Musical score for section B, measures 37-45. The score consists of five staves: four treble clefs and one bass clef. The music is in 2/4 time with a key signature of one sharp (F#). The first two staves have a dynamic marking of *f*. The score includes various rhythmic patterns, slurs, and ties.

46

C

Musical score for section C, measures 46-54. The score consists of five staves: four treble clefs and one bass clef. The music is in 2/4 time with a key signature of one sharp (F#). The score includes various rhythmic patterns, slurs, and ties. Dynamic markings include *mp* and *mf*.