

PIERNÉ: Pastoral Variée (dans le style ancien)

Arranged for wind quintet by Lisa Portus

Theme

Andantino ♩ = 66

Flute

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mf solo'. The piece begins with a melodic line that features a triplet of eighth notes. A long slur covers the first 12 measures, ending with a trill. The final two measures consist of a half note and a quarter note, both with a fermata.

1st variation

Scherzosamente

Flute *p*

Oboe *p*

Clarinet in Bb *p*

Horn in F *p*

Bassoon *p*

© Portus Press 2018

The musical score is written for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is one flat (Bb) and the time signature is 7/8. The tempo/mood is marked 'Scherzosamente'. The score consists of six measures. The Flute, Oboe, and Clarinet in Bb parts begin in the first measure with a piano (*p*) dynamic. The Horn in F part begins in the second measure, and the Bassoon part begins in the fifth measure, both also marked piano (*p*). A large cyan watermark '© Portus Press 2018' is overlaid diagonally across the score.

3rd variation

Tempo di minuetto

Flute
f très rythmé

Oboe
f très rythmé

Clarinet in Bb
f très rythmé *mp*

Horn in F
f très rythmé

Bassoon
f très rythmé

© Portus Press, 2018

4th variation

Alla siciliana

© Portus Press, 2018

Oboe

Clarinet in B \flat

Bassoon

f *dim.* *pp* *p* *très léger*

f *dim.* *pp*

Detailed description: This musical score is for the 4th variation of a piece in 3/8 time, marked 'Alla siciliana'. It features three staves: Oboe (top), Clarinet in B-flat (middle), and Bassoon (bottom). The key signature has two flats (B-flat and E-flat). The Oboe part begins in the 4th measure with a half note G4, followed by quarter notes G4-A4-B4, and then eighth notes G4-A4-B4. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with rests. The Clarinet part starts with a forte (*f*) dynamic, then a decrescendo (*dim.*) to piano-issimo (*pp*) by the 5th measure. The Bassoon part follows a similar dynamic contour. The Oboe part is marked piano (*p*) and 'très léger' from the 5th measure onwards. A large cyan watermark '© Portus Press, 2018' is overlaid diagonally across the score.

5th variation - Finale

Allegro maestoso

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

f

f

f

f

f

mp

mp

f

f

© Portus Press, 2018

Detailed description: This is a musical score for five woodwind instruments: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The score is for the 5th variation, titled 'Finale', and is marked 'Allegro maestoso'. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is written in five staves. The Flute, Oboe, and Clarinet in B-flat parts begin with a dynamic marking of *f* (forte) and a fermata over the first measure. The Horn in F part begins with a dynamic marking of *f* and a fermata over the first measure. The Bassoon part begins with a dynamic marking of *f* and a fermata over the first measure. The Flute and Clarinet in B-flat parts end with a dynamic marking of *mp* (mezzo-piano). The Horn in F part ends with a dynamic marking of *f* and a fermata. The Bassoon part ends with a dynamic marking of *f* and a fermata. A large, diagonal watermark '© Portus Press, 2018' is overlaid on the score.