

# PROKOFIEV: Peter and the Wolf

Arranged for narrator, wind quintet, piano  
& optional percussion by Lisa Portus

Early one morning Peter opened  
the gate and went out into the  
big green meadow.

Andantino ♩ = 92

Piano

5

Pho.

9

Fl.

1

Pho.

14

Fl.

Pho.

2 Allegro ♩ = 176

23 Fl. *mf* 3



27 Fl. *f*

Pno. *mp* *f*



31 Fl. *mf* 3

Ob. *mf*

59 **6** L'istesso tempo ♩ = ♩

Ob. *mf* *espress.*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

65

Fl. *p*

Ob. *p* *mf* *espr.*

Hn. *p* *mf*

Bsn. *p* *mf*

Pno. *p* *mf*



Suddenly, something caught Peter's attention.  
He noticed a cat crawling through the grass.

122 **rit.**

Cl. Cl. part starting at measure 122 with a **rit.** marking. The music is in 4/4 time and features a melodic line with a **p** dynamic and the instruction *con eleganza*.

Tri. Tri. part starting at measure 122 with a **pp** dynamic. The music is in 4/4 time and features a rhythmic pattern of eighth notes.

Pno. Pno. part starting at measure 122 with a **pp** dynamic. The music is in 4/4 time and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

11 **Moderato** ♩ = 104

*p* *con eleganza*

*pp* *p*

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Grandfather came out. He was angry because Peter had gone to the meadow. "It is a dangerous place. What would you have done if a wolf had come out of the forest?"

15 **Poco più andante**

The musical score consists of three staves: Bsn., B. D., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 173 is marked with a fermata. The Bsn. part begins with a fermata, followed by a quarter note G#2, a quarter rest, and a quarter note G#2. A dynamic marking of *f* is placed below the first G#2. The Bsn. part continues with a half note G#2, a quarter note G#2, and a quarter note G#2. A dynamic marking of *pesante* is placed below the second G#2. The Bsn. part concludes with a triplet of eighth notes G#2, A#2, and B2. The B. D. part has a fermata in measure 173, followed by a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. A dynamic marking of *p* is placed below the first G#2. The Pno. part has a fermata in measure 173, followed by a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. A dynamic marking of *p* is placed below the first G#2. The Pno. part concludes with a quarter note G#2, a quarter note G#2, and a quarter note G#2. A dynamic marking of *mf* is placed below the first G#2.

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176

Cl. *mp*

Bsn. *f* *energico*

B. D.

Pno. *mf* *mf* *mp*

180

Fl. *p*

Cl. *mp*

Bsn. *f* *pesante* *f*

B. D. *p*

Pno. *ten.* *f* *p* *mf* *mp*

216

19

Andante molto ♩ = 66

The image shows a page of a musical score for a symphony orchestra. The score is for measures 216 to 220. The tempo is marked 'Andante molto' with a metronome marking of ♩ = 66. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Cymbal (Cym.), and Piano (Pno.). The Clarinet, Horn, and Bassoon parts are in treble and bass clefs respectively, with dynamics of *mp* and *mf*. The Cymbal part is in a single line with dynamics of *p* and *mp*. The Piano part is in a grand staff with dynamics of *p* and *mp*. A large, diagonal watermark in red text reads '© Lisa Portus, 2024. All rights reserved.' across the score.



poco rit.

a tempo

Fl.

Ob.

Cl.

Hn.

Bsn.

Cym.

Pno.

*f*

*mf*

*f*

*p*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

S.D. (with end of Timp mallets)

Cymb.

But Peter sitting in the tree, said: "Don't shoot! The bird and I have already caught the wolf. Now help us take him to the zoo."

41

**poco rit.**

455

The musical score consists of four staves. The Horns (Hn.) and Snare Drum (Bsn.) parts are in treble and bass clefs respectively, with dynamics *mf* and *ff*. The Timpani (Timp.) part is in bass clef with a *ff* dynamic and a triplet of eighth notes. The Piano (Pno.) part is in grand staff with a *ff* dynamic, including a triplet of eighth notes in the right hand and an 8<sup>th</sup> octave extension in the left hand. The score concludes with a key signature change to three flats and a 3/8 time signature.

Hn.

Bsn.

Timp.

Pno.

(R.H. trice if playing with percussion)

8<sup>ub</sup>  
(both hands)

49 L'istesso tempo

562

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff ben tenuto, energico*

Bsn. *ff*

Perc. S.D. *f* (both parts) *fp*  
B.D. (opt.)

Pno. *ff ben tenuto, energico*

50

567

Fl. *ff*

Ob.

Cl.

Hn.

Bsn.

Perc. *f* *fp* *f* *ff* (both parts)

Pno.