

# PROKOFIEV: Peter and the Wolf

Arranged for wind quintet, narrator & optional percussion by Lisa Portus

Early one morning Peter opened  
the gate and went out into the  
big green meadow.

Andantino  $\text{♩} = 92$

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.



2 Allegro ♩ = 176

Fl. 23

*mf* 3

Detailed description: This system contains the first four measures of the flute part. Measure 23 starts with a dynamic marking of *mf*. The music consists of eighth notes with various accidentals (sharps and flats). Measure 24 features a triplet of eighth notes, indicated by a '3' below the staff. Measures 25 and 26 continue with eighth-note patterns, including some notes with accents and slurs.



Fl. 27

*mp* *f* *f*

Detailed description: This system contains measures 27-30 for both Flute 1 and Clarinet. Measure 27 has a dynamic marking of *mp*. The flute part (top staff) plays a continuous sixteenth-note pattern. The clarinet part (bottom staff) plays a similar pattern with some rests. Measures 28 and 29 continue the sixteenth-note patterns. Measure 30 features a dynamic shift to *f* for both instruments, with a long slur over the flute part and a crescendo hairpin leading to the *f* dynamic.

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31 3

Fl. *mf*

Ob. *mf*

35

Fl. *cresc.* *f* *poco*

Ob. *cresc.* *f* *poco*

Cl. *mf* *f* *poco*

59 **6** L'istesso tempo ♩ = ♩

Ob. *mf espress.*

Hn. *mf*

Bsn. *mf*

65

Fl. *p*

Ob. *p* *mf espress.*

Cl. *p*

Hn. *p* *mf*

Bsn. *p* *mf*



Suddenly, something caught Peter's attention.  
He noticed a cat crawling through the grass.

122

*pp*

*pp*

*pp*

*rit.*

11 **Moderato**

*p*

*con eleganza*

*p*

Fl.

Ob.

Cl.

Bsn.

128

Cl.

Bsn.

The cat thought: "The bird is busy arguing,  
I'll just grab him." Steathily she crept  
toward him on her velvet paws. 12

133

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp* *p* *mp*

*pp* *p* *mp*

*pp* *p* *mf*

*pp* *p* *mf*

**Allegro, ma non troppo**

♩ = 152-160

140

13

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*mf* *ff* hand-stopped ad lib.

*ff*

But grandfather took Peter  
by the hand, led him home  
and locked the gate.

203 **18** **Andante**

Cl. *p*

Hn. *p*

Bsn. *f* B.D. *pesante*

B. D. *p*

207

Cl. *mp*

Hn. *mp*

Bsn. *energico*

S. D. *p*

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No sooner had Peter gone,  
than a big grey wolf came  
out of the forest.

211 **(senza rit.)**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

S. D. *f*

216 **19** Andante molto ♩ = 66

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Cymb. (with timp. mallets)  
*p* Hn. leads *mp*

220 **poco rit.** **a tempo**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Cym. *mf* *f* *p* *pp*

S.D. (end of timp. mallets) *p* Cymb. *pp*

225 **20** **rit.** **Nervoso** ♩ = 96

Cl. *pp* *f* *pp*

Hn. *pp* *f* *pp*

Bsn. *pp* *f* *pp*

Cym. *f* *pp*

In a twinkling the cat  
climbed up the tree





49 L'istesso tempo

560

Fl. *ff* ben tenuto, energico

Ob. *ff* ben tenuto, energico

Cl. *ff* ben tenuto, energico

Hn. *ff* ben tenuto, energico

Bsn. *ff*

Perc. S.D. *f* (both parts)  
B.D. (opt.) *f* (both parts)

*fp*



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50

565

Fl. *ff* ben tenuto

Ob. *ff* ben tenuto

Cl. *ff* ben tenuto

Hn. *ff* ben tenuto

Bsn. *ff*

Perc. *f* *fp* *f*  
*ff* (both parts)

570

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc.

*fp* *f* *fp* *f*