

# PROKOFIEV: Peter and the Wolf

Arranged for wind quintet & narrator by Lisa Portus

Early one morning Peter opened  
the gate and went out into the  
big green meadow.

Andantino ♩ = 92

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

*p*

*p*

*p*

*p*

*p*

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*



2 Allegro ♩ = 176

Fl. 23

*mf* 3



Fl. 27

*mp* *f* *f*

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31 3

Fl. *mf*

Ob. *mf*

35

Fl. *cresc.* *f* *poco*

Ob. *cresc.* *f* *poco*

Cl. *mf* *f* *poco*

59 **6** L'istesso tempo ♩ = ♩

Ob. *mf espress.*

Hn. *mf*

Bsn. *mf*

65

Fl. *p*

Ob. *p* *mf espress.*

Cl. *p*

Hn. *p* *mf*

Bsn. *p* *mf*



Suddenly, something caught Peter's attention.  
He noticed a cat crawling through the grass.

122

*pp*

*pp*

*pp*

*rit.*

11 **Moderato**

*p*

*con eleganza*

*p*

Fl.

Ob.

Cl.

Bsn.

128

Cl.

Bsn.

The cat thought: "The bird is busy arguing,  
I'll just grab him." Steathily she crept  
toward him on her velvet paws. 12

133

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp* *p* *mp*

*pp* *p* *mp*

*pp* *p* *mf*

*pp* *p* *mf*

**Allegro, ma non troppo**

♩ = 152-160

140

13

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*mf* *ff* hand-stopped ad lib.

*ff*

But grandfather took Peter  
by the hand, led him home  
and locked the gate.

203 **18** **Andante**

Cl. *p*

Hn. *p*

Bsn. *f* *pesante*

207

Cl. *mp*

Hn. *mp*

Bsn. *energico*

No sooner had Peter gone,  
than a big grey wolf came  
out of the forest.

211 **(senza rit.)**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

216 **19** **Andante molto** ♩ = 66

Cl. *mp*

Hn. *mp*

Bsn. *mp*

220

**poco rit.** **a tempo**

Fl.

Ob.

Cl.

Hn.

Bsn.

*f* *f* *p* *p* *p*

225

**rit.** **Nervoso** ♩ = 96

Cl.

Hn.

Bsn.

*pp* < *f* > *pp* *f* *mf*

In a twinkling the cat  
climbed up the tree

20



Just then ...

38 Allegro moderato ♩ = 116

the hunters came  
out of the woods,

Musical score for measures 38-424. The score is for four woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The music features a rhythmic pattern of quarter notes and rests, with some instruments playing sustained notes.

following the wolf's trail  
and shooting as they came.

39

Musical score for measures 425-431. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats, and the time signature is 4/4. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The music features a rhythmic pattern of quarter notes and rests, with some instruments playing sustained notes and others playing more active lines.

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Musical score for measures 432-438. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats, and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The music features a rhythmic pattern of quarter notes and rests, with some instruments playing sustained notes and others playing more active lines.

49 L'istesso tempo

560

Fl. *ff* ben tenuto, energico

Ob. *ff* ben tenuto, energico

Cl. *ff* ben tenuto, energico

Hn. *ff* ben tenuto, energico

Bsn. *ff*

50

565

Fl. *ff* ben tenuto

Ob. *ff* ben tenuto

Cl. *ff* ben tenuto

Hn. *ff* ben tenuto

Bsn. *ff*

570

570