

PROKOFIEV: Troika (from 'Lieutenant Kijé')

Arranged for bassoon quartet by Lisa Portus

Moderato ♩ = 104

Bassoon 1 *f*

Bassoon 2 *f*

Bassoon 3 *f*

Bassoon 4 *f*

Sleigh Bells (optional) *f*

Meno mosso

pesante

A **Allegro con brio** ♩ = 152

ff *mp* (breathe at bracketed notes as required)

ff *mp* (breathe at bracketed notes as required)

f

Sleigh bells (S.B.) start

22

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22

2/4 4/4 2/4 2/4 2/4

f *mf* *mf*

S.B. stop ↑

26

This musical system contains measures 22 through 26. It features five staves. The first four staves are in bass clef with a key signature of one sharp (F#). The first staff has a treble clef at the beginning. The time signature changes from 2/4 to 4/4 at measure 23 and back to 2/4 at measure 25. Dynamics include *f* (forte) at measure 22, *mf* (mezzo-forte) at measures 24 and 26, and a *mf* crescendo at measure 26. A 'S.B. stop' instruction with an upward arrow is at measure 26. The fifth staff is a single-line bass line. A rehearsal mark 'C' is at the start of measure 27.

27

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27

p *f* *p* *f* *f* *p* *f* *f*

31

This musical system contains measures 27 through 31. It features five staves. The first four staves are in bass clef with a key signature of one sharp (F#). The first staff has a treble clef at the beginning. The time signature is 2/4. Dynamics include *p* (piano) at measures 27, 28, 30, and 31, and *f* (forte) at measures 29, 30, and 31. A rehearsal mark 'C' is at the start of measure 27. The fifth staff is a single-line bass line.

69

I

J

p *f* *p* *f* *pp*

f *mp*

p *f* *p* *f* *p*

f *pp*

74

p *f*

mf *mp*

f *mp* *f* *mp*

p *f* *mf*