

Puccini: Three Minuets

Arranged for wind quartet by Lisa Portus

Minuetto I

Moderato ♩ = 66

Flute *p* *tr*

Oboe *p*

Clarinet in Bb *p*

Bassoon *p*

6 *tr*

1. 2.

pp

Minuetto II

Allegretto ♩ = 76

The musical score is arranged in four staves, each with a woodwind instrument label on the left. The Flute staff is in treble clef, the Oboe staff is in treble clef, the Clarinet in Bb staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and the Bassoon staff is in bass clef. The music is in 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking 'p' (piano) is used throughout. The score consists of five measures. The Flute and Oboe parts feature intricate rhythmic patterns, while the Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic accompaniment. A large, diagonal watermark in red text is overlaid across the score, reading '© Lisa Portus, Portus Press 2020. All rights reserved.'

Minuetto III

Assai mosso $\text{♩} = 80$

Flute

Oboe

Clarinet in Bb

Bassoon

mf

mf

mf

mf

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Detailed description: This is a musical score for the piece 'Minuetto III' by Franz Liszt. The score is arranged for four woodwind instruments: Flute, Oboe, Clarinet in Bb, and Bassoon. The tempo is marked 'Assai mosso' with a metronome marking of quarter note = 80. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The score is divided into four measures. The first measure contains a whole rest for the Flute and Oboe, and a half note for the Clarinet and Bassoon. The second measure contains a half note for the Flute and Oboe, and a half note for the Clarinet and Bassoon. The third measure contains a half note for the Flute and Oboe, and a half note for the Clarinet and Bassoon. The fourth measure contains a half note for the Flute and Oboe, and a half note for the Clarinet and Bassoon. The dynamics are marked 'mf' (mezzo-forte) for all instruments. A large blue watermark is overlaid on the score, reading '© Liszt Portus, Partus Press, 2020. All rights reserved.'