

# ROGER QUILTER: Suite from 'Where the Rainbow Ends'

Arranged for wind quintet by Lisa Portus

## 1. Rainbow Land

Andantino un poco con moto  $\text{♩} = 48$  A

Flute  
*mp legato sostenuto* *mf*

Oboe  
*mp legato sostenuto* *mf*

Clarinet in A  
*mp legato sostenuto* *mf espress.*

Horn in F  
*mp legato sostenuto* *mf*

Bassoon  
*mp legato sostenuto* *mf*

9  
*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

## 2. Will o' the Wisp

**Allegro** ♩ = 69

Flute  
Oboe  
Clarinet in A  
Horn in F  
Bassoon

10

*poco rit.* **A** *a tempo*

*mf* *mf* *mf dim.* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

19

*3* *3* *3* *3* *tr* *p* *mf*

# 3. Rosamund

Moderato un poco andante ♩ = 52

Flute *p* *mp* *p*

Oboe *p* *mp* *p*

Clarinet in A *mp dolce espr.* *mf* *mp*

Horn in F *p* *mp* *p*

Bassoon *p* *mp* *p*

8 *poco rit.* **A** *a tempo* *poco rit.* *a tempo*

*mp* *f* *p*

*mf* *f* *p*

*mf* *mp*

*mp* *mf* *p*

*mp* *mf* *p*

# 4. Fairy Frolic

Allegretto giocoso ♩ = 106

This musical score is for a piece titled "4. Fairy Frolic" in 6/8 time, marked "Allegretto giocoso" with a tempo of 106 beats per minute. The score is arranged for a woodwind quintet, featuring five parts: Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The music is written in treble clef for the flute, oboe, and clarinet, and bass clef for the horn and bassoon. The key signature has one sharp (F#). The score is divided into two systems. The first system consists of six measures, and the second system starts at measure 8 and also consists of six measures. Dynamics are indicated by letters *f*, *mp*, and *mf*. The Flute part begins with a forte (*f*) dynamic. The Oboe, Clarinet in A, and Bassoon parts also begin with *f*. The Horn in F part begins with *f*. In the second system, measures 9-10 feature a *mp* *leggiero* marking for the Oboe, Clarinet in A, and Bassoon. Measures 11-12 feature a *mf* marking for the Flute and Horn in F, and a *f* marking for the Oboe, Clarinet in A, and Bassoon. A first ending bracket labeled "A" spans measures 11 and 12. A large, semi-transparent watermark "© Lisa Portus, 2024. All rights reserved." is overlaid diagonally across the score.

# 5. Goblin Forest

Molto allegro agitato e misterioso ♩ = 152

Flute *sfp*

Oboe *sf*

Clarinet in Bb *sf* *mp* *f* *sf* *mp*

Horn in F *con sord.* *sfp* *sfp*

Bassoon *mp*

14 *accel.* *Tempo I*

*f sf* *f sf* *f con fuoco*

*f sfp* *cresc.* *f sf* *f con fuoco*

*f sfp* *cresc.* *f sf* *f con fuoco*

*sfp* *cresc.* *f sf*

*cresc.* *f sf* *f con fuoco*

26 **A** Allegro moderato ♩ = 120

*mp* *mp* *p*

*mp* *p* *mp*

*mp* *p*

*senza sord.* *mf* *p*

*mp* *p*

72

**D**

*mf espr.* *f*

*mf espr.* *f*

*mp* *f*

*mp* *f*

*mp* *f*

6

84

*rall.* **E** *Meno mosso*

*p* *dolce e leggiero* *mp p*

*p* *dolce e leggiero* *mp p*

*p* *dolce e leggiero* *mp p*

*p* *dolce e leggiero* *mp p*

*p* *dolce e leggiero* *mp p*

96

**F** *Poco più allegro*

*mp p* *p* *mp*

*mp* *mp* *p*

*mp p* *p*

*mp p* *p*

*mp p* *p*