

RAVEL: Five o' clock Foxtrot (from 'L'Enfant et les sortilèges')

Arranged for wind quintet (with opt. bass drum) & piano by Lisa Portus

Allegro non troppo ♩ = 126

Flute *p*

Oboe

Clarinet in Bb

Horn in F

Bassoon *mf*

Piano *mf*

8^{va}

==

9 **A** Start from A if not using bass drum. Ob. leads, 1st beat silent.

(Don't play if starting at A)

f

p

mf

p

mf

p

mf

A

8^{va}

Musical score for five staves (string quartet). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked as follows: *f* (forte) and *mf* (mezzo-forte). The first staff (Violin I) begins with a melodic line of eighth notes. The second and third staves (Violin II and Violin III) play a rhythmic accompaniment of eighth notes. The fourth staff (Viola) plays a melodic line with some rests. The fifth staff (Cello/Double Bass) provides a bass line with some rests. A large, diagonal watermark reading "© Lisa Portus, 2024. All rights reserved." is overlaid across the score.

Piano accompaniment for the piece, consisting of two staves (right and left hand). The right hand plays chords and single notes, while the left hand plays a simple bass line. Dynamics are marked as *f* and *mf*. The watermark "© Lisa Portus, 2024. All rights reserved." is also present over this section.

44

Slower

E Tempo I

mf *mp* *p* *mf*

mf molto espressivo, portando

Slower

E Tempo I

p

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Musical score for the first system, measures 50-53. The system consists of five staves. The first two staves are treble clef, the third is treble clef with a key signature change to one sharp (F#), and the last two are bass clef. Dynamics include *mp*, *f*, and *mf*. A large slur covers the bottom two staves across all measures.

Musical score for the second system, measures 54-57. The system consists of two staves, both in bass clef. Dynamics include *mp*, *mf*, and *mp*. A slur is present in the upper staff in the final two measures, with a *sw* marking above it.

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