

RAVEL: Pièce en form de Habanera

Arranged for wind quintet & piano by Lisa Portus

Piano

p

espressif



A

Fl.

Ob.

Cl.

Hn.

Pno.

7

mf = *p*

mp = *pp*

mf

mp = *pp*

mp = *pp*

A

mf = *p*

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==

16

B

Ob.

Cl.

Hn.

Bsn.

mp

mp

f *3*

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8va-1

B

Pno.

p

mp

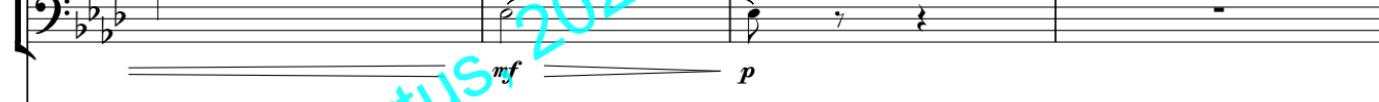
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==

33 (tr) 

Cl. 

Hn. 

Bsn. 

Pno. 

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(5)

37

rall.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

=

41 a tempo

D

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

a tempo

D

==

49

cl.

Pno.

mf

f

p

ped.

mp

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Detailed description: This is a musical score page for two instruments: Clarinet (cl.) and Piano (Pno.). The page number is 49. The clarinet part starts with six measures of eighth-note patterns, grouped by measure numbers 1 through 6. The dynamics are marked as *mf*, then *f*, and finally *mp*. The piano part consists of sustained notes and chords, with a dynamic *p* marked. Pedal marks are placed under the piano staff. A large blue watermark '©Lisa Portus, 2024. All rights reserved.' is diagonally across the page.

==

51

cl.

Pno.

pizzato

p

p

p

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Detailed description: This is a musical score page for two instruments: Clarinet (cl.) and Piano (Pno.). The page number is 51. The clarinet part consists of a continuous eighth-note pattern, with a dynamic marking *pizzato*. The piano part consists of sustained notes and chords, with dynamics *p*, *p*, and *p* indicated. A large blue watermark '©Lisa Portus, 2024. All rights reserved.' is diagonally across the page.