

RAVEL: Pièce en form de Habanera

Arranged for wind quintet & piano by Lisa Portus

Presque lent et avec indolence ♩ = 48

Piano

p

espressif

3

3

3

3

Detailed description: This block shows the piano introduction for the first system. It consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a series of chords. The first chord is marked *p*. The second and third chords are marked *espressif* and are beamed together. The fourth chord is also beamed with the previous one. The lower staff has a bass clef and the same key signature. It begins with a whole rest, followed by a series of eighth notes. The first two notes are marked *p*. The third and fourth notes are marked *espressif* and are beamed together. The fifth and sixth notes are also beamed together. The seventh note is marked *p*. The eighth note is marked *espressif* and is beamed with the previous one. The piece is in 2/4 time and has a tempo of 48 beats per minute.

Fl.

Ob.

Cl.

Hn.

Pno.

mf \Rightarrow *p*

mf

mp \Rightarrow *pp*

mp \Rightarrow *pp*

mp \Rightarrow *pp*

mf \Rightarrow *p*

A

A

Detailed description: This block shows the wind quintet and piano staves for the first system. It consists of five staves. The upper four staves are for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The lower staff is for the Piano (Pno.). The Flute part begins with a whole rest, followed by a series of eighth notes. The first two notes are marked *mf* and the last two notes are marked *p*. The Oboe, Clarinet, and Horn parts begin with a whole rest, followed by a series of eighth notes. The first two notes are marked *mp* and the last two notes are marked *pp*. The Piano part begins with a whole rest, followed by a series of eighth notes. The first two notes are marked *mf* and the last two notes are marked *p*. The piece is in 2/4 time and has a tempo of 48 beats per minute. A large blue watermark '© Lisa Portus, 2024. All rights reserved.' is overlaid on the score.



16

Ob.

Cl.

Hn.

Bsn.

B

mp

mp

f ³

8^{va-1}

Pno.

B

mp

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33

(tr)

Ob.

Cl.

Hn.

Bsn.

Pno.

f

mf

p

rubato

ff

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Detailed description: This is a page of a musical score for a woodwind quintet and piano. The page is numbered 33 in the top left. The woodwind parts are for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The piano part is for Piano (Pno.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Oboe part begins with a trill (tr) and a long melodic line. The Clarinet, Horn, and Bassoon parts have sustained notes. The Piano part has chords and a dynamic change to fortissimo (ff). Dynamics include forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff). The tempo marking 'rubato' is present above the Oboe staff. A large, diagonal watermark '© Lisa Portus 2024. All rights reserved.' is overlaid on the score.

37 **rall.**

Fl. *p*

Ob. *mf*

Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *p* **rall.**

41 **a tempo** **D**

Fl. *p*

Ob. *p*

Cl. *pp*

Hn. *mp*

Bsn. *pp*

Pno. *p* **a tempo** **D**



49

Cl.

mf

f

mp

Pno.

p

Ped.

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Detailed description: This musical system covers measures 49 to 50. The Clarinet part (Cl.) is in the treble clef with a key signature of two flats. It begins with a triplet of eighth notes, followed by a long melodic line with a slur and a fermata. The dynamics are marked *mf*, *f*, and *mp*. The Piano part (Pno.) consists of two staves. The right hand has a sustained chord with a slur and a fermata, marked *p*. The left hand has a single note with a slur and a fermata, marked *ped.*. A double bar line is present between measures 49 and 50.



51

Cl.

rit.

Pno.

Detailed description: This musical system covers measures 51 to 52. The Clarinet part (Cl.) is in the treble clef with a key signature of two flats. It features a continuous eighth-note pattern with a slur and a fermata. The dynamic is marked *rit.*. The Piano part (Pno.) consists of two staves. Both the right and left hands have a single note with a slur and a fermata. The right hand has a treble clef and the left hand has a bass clef.