

SARASATE: Fantasy on Bizet's 'carmen'

Arranged for wind quintet (featuring the flute) by Lisa Portus

Entr'acte (Aragonaise)
Allegro moderato.

Flute **ff**

Oboe **ff**

Clarinet in Bb **ff** *p*

Horn in F **ff** *p*

Bassoon **ff** *p*

A

12

mp espr.

p

p

p

p (omit for breathing as required)

B

24

p

p

mp espr.

35 C

tr *p* *sf* *p*

45 D

tr *f* *p* *f* *f* *f*

54

p *f* *p* *f* *p* *f* *p* *p* *f* *p*

166

attacca

pp

pp

ppp

pp

ppp

pp

ppp

I Habenera

Allegretto quasi andantino ♩ = 72

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp

p

p

p

9

mp

p

mp

7

A

17

3

3

f

mp

pp

mp

p

pp

B

25

3

p

mp

p

34

ff

ff

ff

ff

ff

mp

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

111

3 3 3 3 *ff* 3 3 3 *p* 3 3 3 3 3 3 3 3

f *f* *pp* *pp* *f*

116

ff 3 3 3 *p* 3 3 3 3 3 3 3 3 *f* *mf* *f* *ff* *ff*

f *p* *p* *5* *ff* *ff*

rit. a tempo

II Coupe-moi, brûle-moi
Lente assai. ♩ = 60

Flute

Oboe

Clarinete in Bb

Horn in F

Bassoon

p *pp* *pp* *p* *pp* *pp*

9

accel.

f

tr

p

226

16 a tempo

A poco accel.

pp

pp

pp

p

[illegible]

III Séguedille

Moderato ♩ = 148

Flute *p* *pp*

Oboe *p* *pp*

Clarinet in Bb *mp* *pp*

Horn in F *p* *pp*

Bassoon *p*

This system contains the first five staves of the musical score. The Flute, Oboe, and Horn in F parts begin with a half note G4, while the Clarinet in Bb and Bassoon parts begin with a half note F4. The Flute and Oboe parts have a dynamic of *p* (piano) and then *pp* (pianissimo) in the second measure. The Clarinet in Bb and Bassoon parts have a dynamic of *mp* (mezzo-forte) and then *pp* in the second measure. The music is in 3/8 time and D major.



9 Allegro moderato ♩ = 160

mf *p*

This system contains staves 6 through 10. The Flute part (staff 6) has a dynamic of *p* (piano). The Clarinet in Bb (staff 7) and Bassoon (staff 8) parts have a dynamic of *mf* (mezzo-forte). The Oboe (staff 9) and Horn in F (staff 10) parts have a dynamic of *p* (piano). The music is in 3/8 time and D major.



17

p

This system contains staves 11 through 15. The Flute part (staff 11) has a dynamic of *p* (piano) and includes a trill (tr) in the first measure. The Clarinet in Bb (staff 12) and Bassoon (staff 13) parts have a dynamic of *p* (piano). The Oboe (staff 14) and Horn in F (staff 15) parts have a dynamic of *p* (piano). The music is in 3/8 time and D major.

A

25

mp *ff* *p* *f* *p* *f* *p* *f*

p *p* *pp* *pp*

mf

33

p *f* *p* *f* *p* *f* *p* *f*

pp *p* *p*

rit. *a tempo*

41

p *p* *f* *f* *f* *f* *f* *f*

pp *pp* *pp* *pp*

rit. *a tempo*

(f sempre)

IV Chanson de Bohème

Moderato ♩ = 130

(19)

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p

6

13

f

57 **D**

mf *p* *mp* *rit.*

p *p* *p*

63 **E** a little faster

p *mf* *p* *f* *mp* *mf* *p* *mp* *mf* *p* *mp* *p* *mf* *p*

69