

SARASATE: Fantasy on Bizet's 'carmen'

Arranged for wind quintet & piano by Lisa Portus

Entr'acte (Aragonaise)

Allegro moderato

A

Flute *ff*

Oboe *ff*

Clarinet in Bb *ff*

Horn in F/
Tambourine *p*

Bassoon *ff*

Piano *ff*

Tambourine *p*

Allegro moderato

A

Ob. *mp espr.*

Tamb. *mp espr.*

Pno. *mp espr.*

10

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19 **B**

Fl.

Ob.

Cl.

Tamb.

Pno.

p

p

p

B

28

Fl.

Ob.

Cl.

Tamb.

Pno.

mp espr.

3

I Habenera

Allegretto quasi andantino ♩ = 72

Oboe

Allegretto quasi andantino ♩ = 72

Piano

mp

p

3

Ob.

6

3

Pno.

Fl.

12

p

3

f

p

Ob.

Cl.

p

Bsn.

Pno.

A

17

Fl.

Ob.

Cl.

Hn.

Pno.

mp

mp

pp

p

A

22

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

p

p

p

II Coupe-moi, brûle-moi

Lente assai. ♩ = 60

Flute

Clarinet in Bb

Horn in F

Bassoon

Piano

p

pp

pp

pp

pp

Lente assai. ♩ = 60

=

Fl.

Cl.

Hn.

Bsn.

Pno.

f

6

12

Fl.

Ob.

p



16 **a tempo**

Fl.

Ob.

Hn.

pp

A poco accel.

a tempo

Pno.

pp



21 **a tempo**

Fl.

Cl.

Hn.

Bsn.

p

pp

a tempo

Pno.

pp

45 **poco rall.** *attacca*

Ob.

Cl.

Hn.

Bsn.

Pno.

poco rall.

pp

III Séguedille

Moderato ♩ = 148

Clarinet in Bb

Bassoon

Piano

Moderato ♩ = 148

mp

p

mp

9 **Allegro moderato** ♩ = 160

Fl.

p

Pno.

mf

p

Allegro moderato ♩ = 160

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Fl.

Pno.

Copyright © LisaPortus, 2026

Fl.

Ob.

Bsn.

tr

p

mp

p

Pno.

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27

Fl.

Ob.

Cl.

Bsn.

Pno.

ff

f

mf

p

f

pp

pp

pp

A

32

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

f

p

f

p

f

pp

rit.

rit.

104

Fl. *ff* *rit.* *p* *attacca*

Ob. *ff*

Cl.

Hn.

Bsn.

Pno. *rit.*

IV Chanson de Bohème

Moderato ♩ = 130

Flute *p*

Oboe *p*

Piano *p*

5

Fl.

Ob.

Pno.

10

Fl.

Ob.

Pno.

f

15

Fl.

Ob.

Cl.

Pno.

p

p

A

A

20

Fl.

Cl.

Pno.

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25

Fl.

Cl.

Pno.

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30

Fl.

Cl.

Pno.

f *mf*

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