

Graham SHEEN: Variations on a Theme of Shostakovich

An original work for wind quintet

Alla marcia (♩ = c.82)

Clarinet in Bb *mp*

Bassoon *mp*

Measures 1-7: Clarinet in Bb and Bassoon. Clarinet in Bb plays a melodic line with eighth notes and quarter notes. Bassoon plays a rhythmic accompaniment of quarter notes.

Cl. *mf* *mp* *mf* *mp*

Hn. *mf* *mf*

Bsn. *mf* *mp* *mf* *mp*

Measures 8-16: Clarinet, Horn, and Bassoon. Clarinet and Bassoon have melodic lines with accents and slurs. Horn plays a rhythmic accompaniment. Dynamics range from *mf* to *mp*. Markings include *marcato* and accents.

Ob. *mf*

Cl.

Bsn.

Measures 17-24: Oboe, Clarinet, and Bassoon. Oboe has a melodic line with a slur and *mf* dynamic. Clarinet and Bassoon have rhythmic accompaniment.

25 **Variation 1**

Ob.

Cl. *mf* *sim.*

Hn. *mf* *sim.*

Bsn. *mf*

Measures 25-32: Variation 1. Oboe has a melodic line. Clarinet and Horn play a rhythmic accompaniment with *mf* dynamics and *sim.* (sustained) markings. Bassoon has a rhythmic accompaniment.

49

Variation 2

Fl. *p* *mf* $\hat{>}$

Ob. *mf* *p* *sim.* $\hat{>}$

Cl. *mf* *p* *sim.* $\hat{>}$

Hn. *p* *leggiero* $\hat{>}$

Bsn. *p* *mf* $\hat{>}$

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Variation 4

Allegro (♩ = 132)

118

Fl. *f marc.* *mf*

Ob. *f marc.* *mf*

Cl. *f marc.* *mf*

Hn. *f*

Bsn. *f* *mf* *f*

Variation 6

250 Adagio (♩ = 82)

Fl. *p* *cresc.* *mf*

Ob. *mf*

Cl. *p cantabile* *cresc.*

Hn. *p* *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

Solo *Solo* *Solo*

cantabile

p *cresc.* *mf* *mf*

mf *mf*

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Variation 8 - Finale

Presto (♩ = c.72)

443

Fl. *attacca*
ppp
f — *ff*

Ob. *f* — *ff* *mf*

Cl. *attacca*
ppp
f — *ff*

Hn. *attacca*
f — *ff*

Bsn. *attacca*
ppp
f — *ff*

449

Ob. *p* — *mf*

Bsn. *p* — *mf*