

For Eastern Winds Ensemble

Graham SHEEN: Tower Hill (after Giles Farnaby)

An original work for wind quintet

Very lively

The score is for a wind quintet and is written in 2/2 time. It consists of five staves: Piccolo, Oboe, Clarinet in A, Horn in F, and Bassoon. The tempo is marked "Very lively".

Instrument parts and dynamics:

- Piccolo:** Enters in the final measure of the first system with a *ff* dynamic.
- Oboe:** Remains silent throughout the first system.
- Clarinet in A:** Plays a rhythmic eighth-note pattern starting in the second measure. Dynamics range from *ff* to *f*. Includes a *sim.* (sustained) marking.
- Horn in F:** Enters in the second measure with a *ff* dynamic, playing a melodic line with accents.
- Bassoon:** Plays a rhythmic eighth-note pattern throughout. Dynamics range from *ff* to *f*. Includes a *sim.* marking.

Second System (Measures 7-11):

- Piccolo:** Continues with a melodic line, marked *ff*.
- Oboe:** Enters in measure 10 with a *f* dynamic.
- Clarinet in A:** Continues with the eighth-note pattern.
- Horn in F:** Continues with the melodic line, marked *ff*.
- Bassoon:** Continues with the eighth-note pattern.

Section A: A box labeled "A" is placed above measure 10.

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