

SUSATO: Three Dances from 'Danserye' (1551)

Arranged for four clarinets (or bass clarinets) by Lisa Portus

I La Morisque

$\text{♩} = 100$

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Clarinet 4 *f*

7 A

13 B

p

p

p

p

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II Fagot

♩. = 80

Clarinet 1
Clarinet 2
Clarinet 3
Clarinet 4

10

A

B

p (*f* on repeat)
p (*f* on repeat)
p (*f* on repeat)
p (*f* on repeat)

tr

p (*f* on repeat)
p (*f* on repeat)
p (*f* on repeat)
p (*f* on repeat)

III Bergerette Sans Roch

♩ = 180

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Clarinet 4 *f*

8 **A**

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