

WALDTEUFEL: Les Patineurs

Arranged for wind quartet by Lisa Portus

Andante

Flute

Oboe (& opt. sleigh bells)

Clarinet in A

Bassoon

p

ff *pp*

p *espressivo*

ff *p*

ff *p*

rit.

pp

pp

pp

pp

A No. 1

pp

pp

p *espressivo*

p

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29

1. | 2.

B

p

p

p

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39

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E No. 2

77

f
f
f
f

88

1.

100 [2.]

p
(+ opt. sleigh bells - on ankles!)
p



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117

1. 2.

G

f

128

H No. 3

p

p

p espressivo

p

139

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

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161

I

p

f

p

f

f

p

f

p

170

f

p

f

f

f

f

No. 4

J (2nd time only, on flute or piccolo)

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178

mf amabile

mf amabile

mp

mf amabile

Musical score for orchestra and piano, page 199, measures 199-200. The score consists of five staves: two woodwind staves (oboes and bassoon), two brass staves (trumpets and tuba), and a piano staff. The key signature is one sharp. Measure 199 starts with a dynamic of *mf*. The first woodwind staff has sixteenth-note patterns. The second woodwind staff has eighth-note patterns. The brass staves play eighth-note patterns. The piano staff has eighth-note patterns. Measure 200 begins with a dynamic of *f*. The woodwind staves continue their sixteenth-note patterns. The brass staves play eighth-note patterns. The piano staff has eighth-note patterns. The score is annotated with a large blue watermark reading "Lisa Portus 20" diagonally across the page.