

WARLOCK: Capric Suite

Arranged for wind quintet by Lisa Portus

1. Basse-Danse

Allegro moderato

Flute

Oboe
mf

Clarinet in B \flat
mf

Horn in F
mf

Bassoon
mf

2. Pavane

Allegretto, ma un poco lento

The musical score consists of five staves. The first staff (treble clef) begins with a whole rest and then plays a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. It is marked *mp legato e cantabile*. The second staff (treble clef) contains whole rests. The third staff (treble clef) begins with a whole rest and then plays a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. It is marked *mp legato e cantabile* and ends with a *p* dynamic. The fourth staff (bass clef) plays a rhythmic accompaniment of eighth notes with slurs, starting on G3 and moving up to B3. It is marked *p* and then *simile*. The fifth staff (bass clef) begins with a whole rest and then plays a melodic line starting on G3, moving to A3, B3, C4, and ending on B3. It is marked *p*.

3. Tordion

Con moto

Flute

Oboe
p very lightly

Clarinet in Bb
p very lightly

Horn in F
p very lightly

Bassoon
p very lightly

The musical score is for the piece "3. Tordion" and is marked "Con moto". It features five woodwind parts: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The music is in 6/4 time and has a key signature of one flat (Bb). The Flute part is mostly silent. The Oboe, Clarinet in Bb, and Bassoon parts play a melodic line starting in the first measure, while the Horn in F part enters in the third measure. All parts are marked *p* (piano) and *very lightly*. The score consists of four measures. In the final measure, the Clarinet in Bb and Horn in F play a descending eighth-note scale.

4. Bransles

Presto

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p very lightly

mp

mp marcato

Detailed description: This is a musical score for five woodwind instruments: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The piece is titled '4. Bransles' and is marked 'Presto'. The key signature has one flat (B-flat) and the time signature is 2/2. The Flute and Oboe parts are mostly silent, with the Oboe starting a melodic line in the seventh measure. The Clarinet in B-flat and Horn in F play a rhythmic accompaniment of eighth notes, starting in the first measure. The Bassoon plays a similar eighth-note accompaniment, with a 'marcato' accent in the seventh measure. Dynamics include 'p very lightly' for the Clarinet and Horn, and 'mp' for the Oboe and Bassoon.

5. Pieds-en-l'air

Andante tranquillo

Flute

mp legato

Oboe

mp legato

Clarinet in Bb

mp legato

Horn in F

Bassoon

mp legato

Detailed description: This is a page of a musical score for five woodwind instruments. The title is "5. Pieds-en-l'air" and the tempo is "Andante tranquillo". The score is in 9/4 time and G major. The Flute part starts with a melodic line of eighth notes, marked *mp legato*. The Oboe part has a similar melodic line, also marked *mp legato*. The Clarinet in Bb part has a more complex melodic line with some accidentals, marked *mp legato*. The Horn in F part is silent, indicated by a whole rest. The Bassoon part has a melodic line, marked *mp legato*. The score is divided into four measures by vertical bar lines. The Flute, Oboe, and Bassoon parts have long slurs over their respective lines.

6. Mattachins (Sword Dance)

Allegro con brio

Musical score for Mattachins (Sword Dance), featuring five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The score is in 2/4 time and B-flat major. The tempo is **Allegro con brio**. The Flute part is mostly silent. The Oboe, Clarinet in Bb, Horn in F, and Bassoon parts all begin with a *mf* dynamic and transition to *simile* after the first measure.

The score consists of five staves:

- Flute:** Treble clef, 2/4 time, B-flat major. The staff is mostly silent.
- Oboe:** Treble clef, 2/4 time, B-flat major. Starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Clarinet in Bb:** Treble clef, 2/4 time, B major. Starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Horn in F:** Bass clef, 2/4 time, F major. Starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Bassoon:** Bass clef, 2/4 time, B-flat major. Starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.

Dynamic markings: *mf* (mezzo-forte) and *simile* (simile).