

WARLOCK: Capriol suite

Arranged for wind trio by Lisa Portus

1. Basse-Danse

Allegro moderato

Oboe
mf

Clarinet in B♭
mf

Bassoon
mf

11

A

f marcato

f marcato

f marcato

2. Pavane

Allegretto, ma un poco lento

Oboe

mp legato e cantabile

Clarinet in B \flat

p

Bassoon

p

The musical score is written for three woodwind instruments: Oboe, Clarinet in B \flat , and Bassoon. The piece is in 2/4 time and the key signature has one flat (B \flat). The tempo is marked 'Allegretto, ma un poco lento'. The Oboe part begins with a rest for the first three measures, then enters with a melody marked 'mp legato e cantabile'. The Clarinet in B \flat and Bassoon parts enter from the first measure with accompaniment marked 'p'. The Clarinet part consists of eighth-note patterns, while the Bassoon part features a more rhythmic accompaniment with some slurs.

3. Tordion

Con moto

Oboe
p very lightly

Clarinet in Bb
p very lightly

Bassoon
p very lightly

5

mp

mp

mp

mp marcato

A

4. Bransles

Presto

Oboe
p very lightly
mp

Clarinet in Bb
p very lightly
mp

Bassoon
p very lightly
mp marcato

9

mf
mp
f

mf marcato
mp
f

mf
mp
f

5. Pieds-en-l'air

Andante tranquillo

Musical score for three instruments: Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time, key of D major, and marked "Andante tranquillo".

Measures 1-4: Oboe and Clarinet in Bb play a melodic line starting on G4, moving stepwise to B4. Bassoon plays a supporting line starting on G2, moving stepwise to B2. Dynamics: *mp legato*.

Measures 5-8: The melodic line continues, with a slight rise in pitch. Dynamics: *mf*.

Measures 9-10: The melodic line concludes with a final note on B4. Dynamics: *mf*.

Measure 6 is marked with a "6" above the staff.

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6. Mattachins (Sword Dance)

Allegro con brio

Oboe

Clarinet in Bb

Bassoon

mf

mf

mf

11

p

p

p

The image shows a musical score for three woodwind instruments: Oboe, Clarinet in Bb, and Bassoon. The piece is titled "6. Mattachins (Sword Dance)" and is marked "Allegro con brio". The music is in 2/4 time. The Oboe part begins with a rest for the first four measures, then enters with a melody marked *mf*. The Clarinet in Bb and Bassoon parts play a rhythmic accompaniment of eighth notes, also marked *mf*. A large diagonal watermark "© Lisa Portus, Portus Press, 2021. All rights reserved." is overlaid on the score. The second system of music starts at measure 11 and features a change in dynamics to *p* (piano) for all three instruments.