

# WARLOCK: Four Cod-pieces

## 1. Dance

(pretty-pretty, with subdued lights and bevy punks, capering)

Allegretto - leggiero ♩ = 92

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

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# 3. Beethoven's Binge

(Der Beethoven-Bummel, or The Bard Unbuttoned)

Fast! (♩ = 160)

Flute *mf* - 2nd time *pp*

Oboe *mf* - 2nd time *pp*

Clarinet in Bb *mf* - 2nd time *pp*

Horn in F *mf* - 2nd time *pp*

Bassoon *sfz* *mf* - 2nd time *pp*

9 A

*pp* (2nd time *ff*)

*pp* (2nd time *ff*)

*pp* (2nd time *ff*)

*pp* (2nd time *f*)

*pp* (2nd time *ff*)

# 4. The Old Codger

(to be played rather slow, but very sure. Like a barn-dance, or perhaps a cab-horse)

Elephantasticamente (ma non troppo) (♩ = 69)

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

This system contains the first six measures of the piece. The Flute, Oboe, Clarinet in B♭, and Horn in F parts play a rhythmic pattern of eighth notes with rests. The Bassoon part plays a similar pattern. Dynamics include *pp*, *f*, and *mf*. A large diagonal watermark is present across the score.

8

A

This system contains measures 7 through 12. It features a melodic line in the upper staves and a bass line in the Bassoon part. Dynamics include *pp*, *ffz < ff*, and *f*. A large diagonal watermark is present across the score.