

# WEST, John E.: Fantasy on Two Well-known Christmas carols

The First Nowell & Good King Wenceslas

Arranged for wind quartet by Lisa Portus

The First Nowell  
Con moto ♩ = 100

rit. Lento maestoso ♩ = 56

Flute

Oboe

Clarinet in B♭

Bassoon

7

Con moto rit. Lento maestoso

mp

mf

p

mf

p

mp

mp

p

mf

p

16

rit. Con moto ♩ = 100

A

p

mp

p

p

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**E** Good King Wenceslas  
**Poco allegretto** ♩ = 66

④

76

Measures 76-83 of the musical score. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Poco allegretto' at 66 beats per minute. The score is for four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include piano (*p*) and mezzo-piano (*mp*). A large diagonal watermark 'Copyright © Lisa Potkus, 2026' is visible across the page.

84

Measures 84-91 of the musical score. The piece continues in 2/4 time with a key signature of three sharps. The score is for four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include piano (*p*) and mezzo-piano (*mp*). A large diagonal watermark 'Copyright © Lisa Potkus, 2026' is visible across the page.

92

rit. a tempo

Measures 92-99 of the musical score. The piece continues in 2/4 time with a key signature of three sharps. The score is for four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include piano (*p*) and mezzo-piano (*mp*). The tempo changes from 'rit.' (ritardando) to 'a tempo' (return to original tempo) at measure 92. A large diagonal watermark 'Copyright © Lisa Potkus, 2026' is visible across the page.